

Licensing Act 2003 Sub-Committee 6th February 2007

Report title: Application for a Premises Licence BAR 3, 116 BRUCE GROVE, TOTTENHAM, LONDON, N17 6UR

Report of: The Lead Officer - Licensing

Ward(s) affected BRUCE GROVE

1. Purpose

To consider an application by ORHAN DURSUN to provide a licensable activity in the form of the sale of Alcohol, Late Night Refreshment and Regulated Entertainment.

2. Recommendations

- 2.1 (a) Grant the application as asked
- (b) Modify the conditions of the licence, by altering or omitting or adding to them
- (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....


Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett

Telephone: 020 8489 5103

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a Premises Licence.

4. Access to information:

Local Government (Access to Information) Act 1985
Background Papers

The following Background Papers are used in the preparation of this Report:
File: BAR 3

The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood Green N22

5. REPORT

Background

5.1 Application by **ORHAN DURSUN** for a Premises Licence in respect of **BAR 3, 116 BRUCE GROVE, TOTTENHAM, LONDON N17 6UR** under the Licensing Act 2003.

5.2 Details for a new Premises Licence - APP 1

Opening Hours for Public

Sunday to Saturday 11.00 - 00.00

Sale of Alcohol

Sunday to Saturday 11.00 - 23.30

Late Night Refreshment

Sunday to Saturday 23.00 – 00.00

Regulated entertainment (live music, Recorded Music, performance of Dance.

Sunday to Saturday 11.00 – 00.00

Provision of entertainment facilities (Making Music, Facilities for Dance)

Sunday to Saturday 11.00 – 00.00

Licensing Objectives

- Staff to be trained regularly on licensing provisions and this to be Documented.
- A personal licence holder to be present on the premises and Supervise the sale, throughout the permitted hours for the sale of Alcohol.

5.3 Crime and Disorder

- CCTV coverage inside & outside the premises in accordance to the advice from the Police.
- Signs to be displayed informing the public passing the premises that recorded CCTV is in use at the premises.
- Any recording to be kept minimum of 31 days and be made available To council and police officer.
- A general alarm system.

5.4 Public Safety

- To comply with the fire regulations and the provisions of the management regulations.
- Maintain and check systems in place, smoke detectors, fire extinguishers, emergency safety lighting, fire alarms etc.

5.5 Public Nuisance

- Discourage noise from patrons arriving, queuing or departing from the premises by displaying polite notices for customer's attention.

5.6 Child Protection

- To prevent the purchase of alcohol by minors, staff will request proof of age identification such as UK drivers licence or passport.
- Relevant literature to be displayed for customer's attention. Refused sales will be entered into the refusal book with details for record.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible Authorities:

6.1 Comments of Metropolitan Police

The Police have no adverse comments to make regarding this application

6.2 Comments of Enforcement Services:

Noise Team- App 2

Have not objected to the application, but have made comments. Noise nuisances have been reported but visits were not made by the Noise Team due to lack of time. Other Enforcement Officers witnessed noise nuisance from the premises.

Food Team

Have no objections to this application

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer

Has made representation to this application – **App 3**

6.4 Planning Officer

Have no objections to this application.

6.5. Comments of Child Protection Agency or Nominee

Have no objections to this application.

7.0 Interested Parties

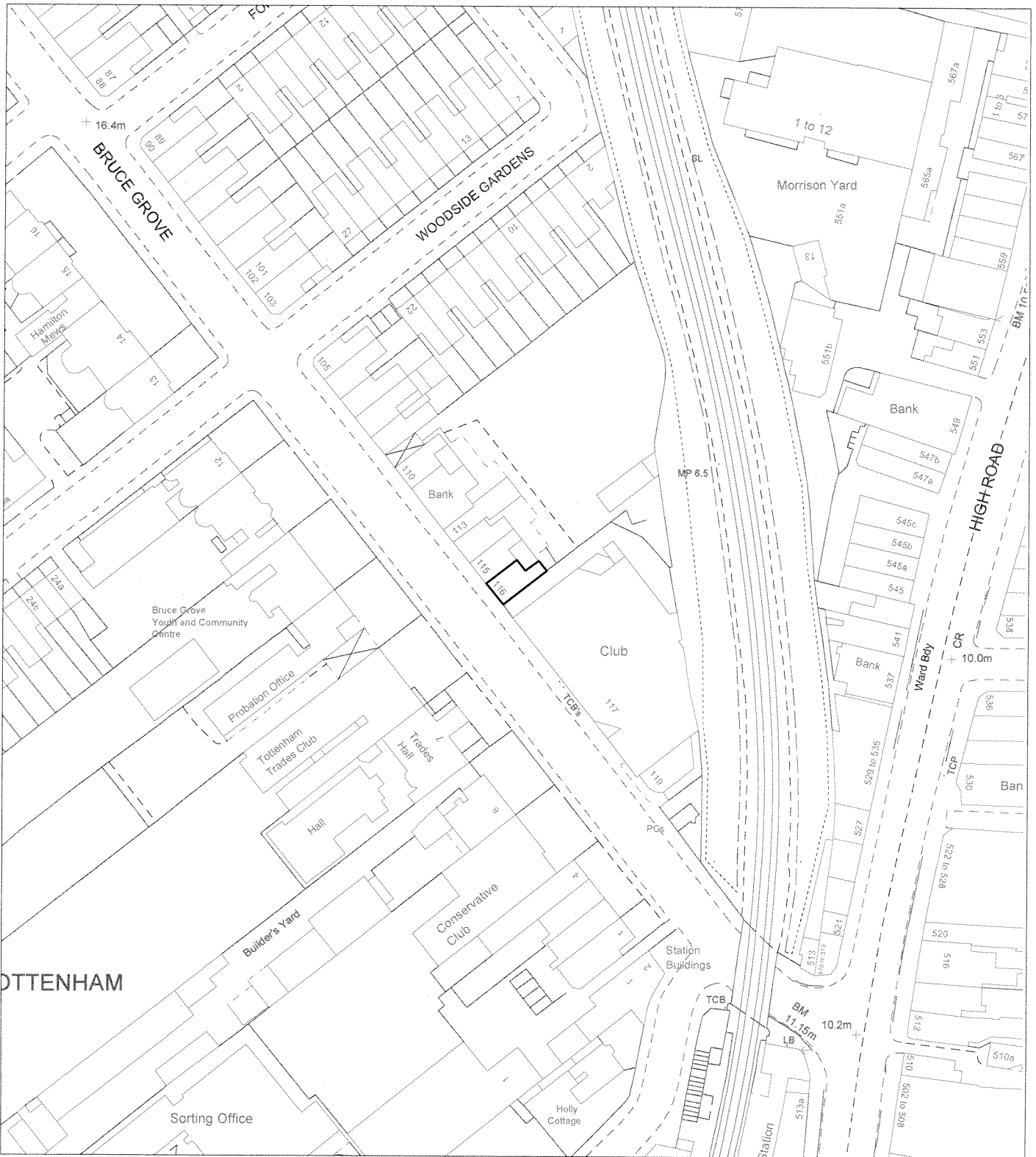
Objections have been received from residents. **App 4**

8.0 Financial Comments

The fee which would be applicable for this application is **£190.00**

APPENDIX 1

APPLICATION FORM AND MAP



This map is reproduced from Ordnance Survey material with the permission of the Ordnance Survey on behalf of the Controller of Her Majesty's Stationery Office © Crown copyright. Unauthorised reproduction infringes Crown copyright and may lead to prosecution or civil proceedings. LB Haringey 100017423 2005

Town and Country Planning Act 1990 (As amended)

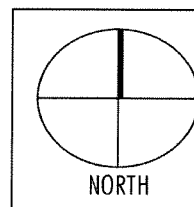
Plan relating to the Enforcement Notice dated

116 BRUCE GROVE N17

HARINGEY COUNCIL

**Directorate of
Environmental
Services**

Robin Payne
Assistant Director
Enforcement Service
639 High Road
London N17 8BD
Tel 020 8489 0000
Fax 020 8489 5525



Drawn by	Haringey Council
Scale	1:1250
Date	16/01/2007
Drawing	N/A

Ag 819053

13 DEC 2006

RECEIVED
15 DEC 2006
CIVIC CENTRE HIGH RD N22 8LE

Application for a premises licence to be granted
under the Licensing Act 2003

RECEIVED
639 HIGH ROAD N17 8BD

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We MR ORHAN DURSUN
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description BAR 3, 116 BRUCE GROVE			
Post town	LONDON	Post code	N17 6UR
Telephone number at premises (if any)	07932 344 923		
Non-domestic rateable value of premises	£6500		

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

PLEASE FORWARD ALL
CORRESPONDENCE TO →

ANVA LTD
P. O. BOX 1827
ILFORD
ESSEX IG2 7WJ

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname DURSUN			First names ORHAN		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		FLAT 4, 414 EDGWARE ROAD			
Post Town	LONDON			Postcode	W2 1ED
Daytime contact telephone number			07932 344 923		
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please give a general description of the premises (please read guidance note 1)
NEW DEVELOPMENT.

FIRE DEPARTMENT WILL BE INFORMED FOR INSPECTION WHEN PREMISES
ICOMplete.

If 5,000 or more people are expected to attend the premises at any
one time, please state the number expected to attend.

0

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the
Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>	
Day	Start	Finish		Outdoors	<input type="checkbox"/>	
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>	
Tue						
Wed				State any seasonal variations for performing plays (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

5

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>	
Day	Start	Finish		Outdoors	<input type="checkbox"/>	
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>	
Tue						
Wed				State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

6

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)	
Day	Start	Finish		
Mon			Please give further details (please read guidance note 3)	
Tue				
Wed				State any seasonal variations for indoor sporting events (please read guidance note 4)
Thur				
Fri				Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat				
Sun				

7

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>	
Day	Start	Finish		Outdoors	<input type="checkbox"/>	
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>	
Tue						
Wed				State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat						
Sun						

8

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	1100	0000	Please give further details here (please read guidance note 3) AMPLIFIED MUSIC		
Tue	1100	0000			
Wed	1100	0000	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	1100	0000			
Fri	1100	0000	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	1100	0000			
Sun	1100	0000			

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) AMPLIFIED MUSIC - DJ		
Mon	1100	0000			
Tue	1100	0000	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Wed	1100	0000			
Thur	1100	0000			
Fri	1100	0000	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	1100	0000			
Sun	1100	0000			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon	1100	0000	<u>Please give further details here</u> (please read guidance note 3) AMPLIFIED MUSIC		
Tue	1100	0000			
Wed	1100	0000	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur	1100	0000			
Fri	1100	0000	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	1100	0000			
Sun	1100	0000			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u> 		
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) AMPLIFIED MUSIC - VARIES MUSIC INSTRUMENTS I.E. GUITAR ETC.		
Mon	1100	0000			
Tue	1100	0000			
Wed	1100	0000			
Thur	1100	0000			
Fri	1100	0000			
Sat	1100	0000			
Sun	1100	0000			
			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)		
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
			Please give a description of the facilities for dancing you will be providing DANCE FLOOR		
Day	Start	Finish			
Mon	1100	0000	Please give further details here (please read guidance note 3) AMPLIFIED MUSIC		
Tue	1100	0000			
Wed	1100	0000	State any seasonal variations for providing dancing facilities (please read guidance note 4)		
Thur	1100	0000			
Fri	1100	0000	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	1100	0000			
Sun	1100	0000			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) AMPLIFIED MUSIC		
Mon	2300	0000			
Tue	2300	0000			
Wed	2300	0000			
Thur	2300	0000			
Fri	2300	0000			
Sat	2300	0000			
Sun	2300	0000			
			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) NONE		
Mon	1100	2330			
Tue	1100	2330			
Wed	1100	2330			
Thur	1100	2330			
Fri	1100	2330			
Sat	1100	2330			
Sun	1100	2330			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name MR ORHAN DURSUN	
Address FLAT 4, 414 EDGWARE ROAD	
Postcode	W2 1ED
Personal Licence number (if known) 06/11477/LIPERS	
Issuing licensing authority (if known) WESTMINSTER COUNCIL	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4) NONE
Day	Start	Finish	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5) AS STATED
Mon	1100	0000	
Tue	1100	0000	
Wed	1100	0000	
Thur	1100	0000	
Fri	1100	0000	
Sat	1100	0000	
Sun	1100	0000	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

- STAFF TO BE TRAINED REGULARLY ON LICENSING PROVISIONS AND THIS TO BE DOCUMENTED.
- A PERSONAL LICENCE HOLDER TO BE PRESENT ON THE PREMISES AND SUPERVISE THE SALE, THROUGHOUT THE PERMITTED HOURS FOR THE SALE OF ALCOHOL.

b) The prevention of crime and disorder

- CCTV COVERAGE INSIDE & OUTSIDE THE PREMISES IN ACCORDANCE TO THE WITH ADVICE FROM THE POLICE.
- SIGNS TO DISPLAY INFORMING THE PUBLIC PASSING THE PREMISES THAT RECORDED CCTV IS IN USE AT THE PREMISES.
- ANY RECORDING TO BE KEPT MINIMUM OF 31 DAYS AND BE MADE AVAILABLE TO COUNCIL AND POLICE OFFICER.
- A GENERAL ALARM SYSTEM.

c) Public safety

TO COMPLY WITH THE FIRE REGULATIONS AND THE PROVISIONS OF THE MANAGEMENT REGULATIONS.

MAINTAIN AND CHECK SYSTEMS IN PLACE, SMOKE DETECTORS, FIRE EXTINGUISHERS, EMERGENCY SAFETY LIGHTING, FIRE ALARMS ETC.

d) The prevention of public nuisance

DISCOURAGE NOISE FROM PATRONS ARRIVING AT QUEUING OR DEPARTING FROM THE PREMISES BY DISPLAYING POLITE NOTICES FOR CUSTOMERS' ATTENTION.

e) The protection of children from harm

TO PREVENT THE PURCHASE OF ALCOHOL BY MINORS, STAFF WILL REQUEST PROOF OF AGE IDENTIFICATION SUCH AS UK DRIVERS' LICENCE OR PASSPORT.

- RELEVANT LITERATURE TO BE DISPLAYED FOR CUSTOMERS ATTENTION. REFUSED SALES WILL BE ENTERED INTO THE REFUSAL BOOK WITH DETAILS FOR RECORD.

REFUSED SALES WILL BE ENTERED INTO THE REFUSAL BOOK WITH DETAILS FOR RECORD.

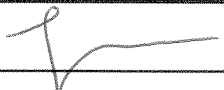
Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	12/12/2006
Capacity	AUTHORISED AGENT ON BEHALF OF THE APPLICANT

For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

ANVA LTD.
PO BOX 1827

Post town	ILFORD ESSEX	Post code	IG2 7WJ
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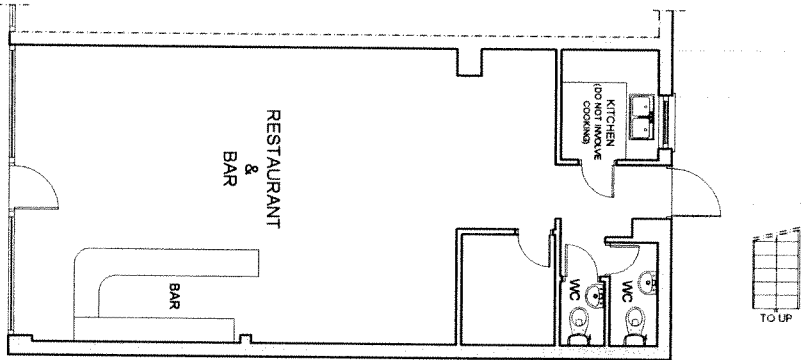
Telephone number (if any)	0208 599 5036
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If you would prefer us to correspond with you by e-mail your e-mail address (optional)
info@anva.co.uk

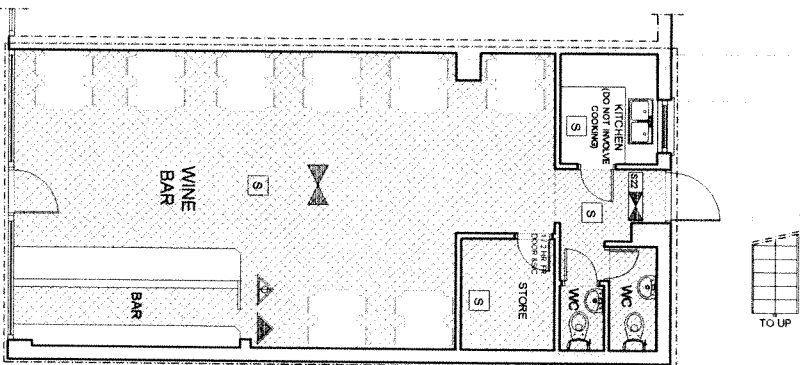
Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

EXISTING GROUND FLOOR



PROPOSED GROUND FLOOR



LEGEND

- LIQUOR SALES
- LIQUOR STORAGE
- WC, PASSAGEWAY, ETC
- AMBIT OF LICENSED PREMISES
- SAFETY LIGHTING
- SMOKE DETECTOR
- CARBON DIOXIDE FIRE EXTINGUISHER
- 9 L.T. WATER FIRE EXTINGUISHER
- INTERNALLY ILLUMINATED FIRE ESCAPE SIGN (BS 5266)

EXISTING AREA: 65.77m²

THE CONTENTS OF THIS PLAN INCLUDING THE PRINTED NOTES ARE COPYRIGHT AND REPRODUCTION IN WHOLE OR PART IS NOT PERMITTED WITHOUT PRIOR CONSENT OF ANVA LTD. IN WRITING

BAR 3
116 BRUCE GROVE
LONDON N17 6UR

EXISTING & PROPOSED










- GROUND FLOOR PLAN

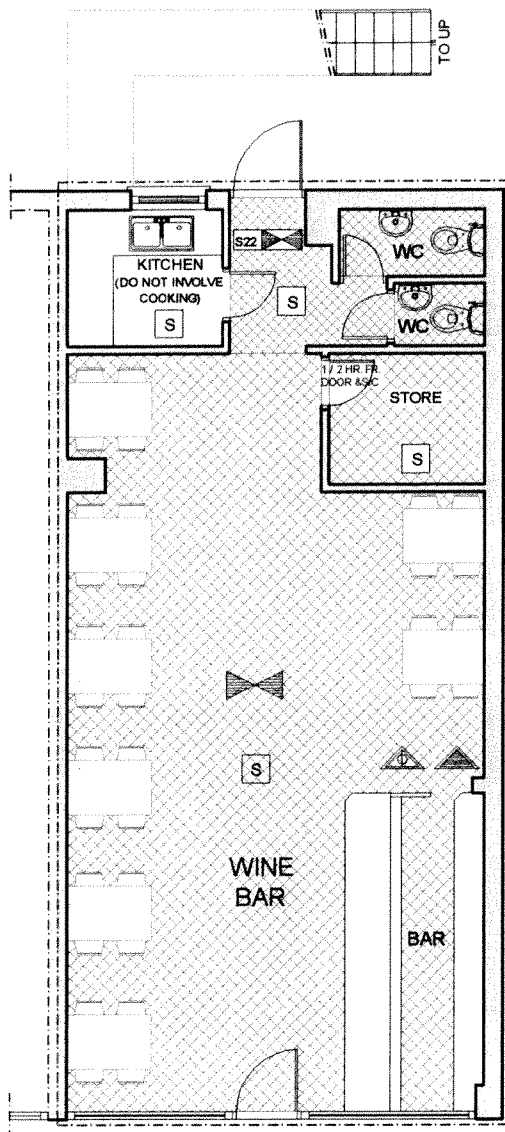
SCALE: 1/100	REF. NO: 220.06401
DATE: DEC 06	DRG BY: A.AY

ANVA LTD.

P.O. BOX 1827
 ILFORD, IG2 7WJ
 TEL: 020 8566 8096 FAX: 020 8566 4401
 MOBILE: 077710942923 / 07931393989

LEGEND

-  LIQUOR SALES
-  LIQUOR STORAGE
-  WC, PASSAGEWAY, ETC
-  AMBIT OF LICENSED PREMISES
-  SAFETY LIGHTING
-  SMOKE DETECTOR
-  CARBON DIOXIDE FIRE EXTINGUISHER
-  9 LT. WATER FIRE EXTINGUISHER
-  INTERNALLY ILLUMINATED FIRE ESCAPE SIGN (BS 5266)



PROPOSED GROUND FLOOR

EXISTING AREA: 65.77m²

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BAR 3
116 BRUCE GROVE
LONDON N17 6UR

EXISTING & PROPOSED

- GROUND FLOOR PLAN

SCALE: 1/100

REF. NO: 220.06/01

DATE: DEC. 06

DRG BY: A.AY

ANVA LTD.

P.O. BOX 1827
 ILFORD. IG2 7WJ
 TEL: 020 8599 5036 FAX: 020 8586 4401
 MOBILE: 07710942923 / 07931393989

APPENDIX 2

COMMENT FROM NOISE TEAM

LICENSING CONSULTATION -INTERNAL MEMO

To: D Barrett, Licensing Officer

From: S Thompson, EHO Noise Team

Cc: D Pearce Noise Team Leader

Date: 16th January 2007

Premises: Bar 3, 116 Bruce Grove, N17 6UR

Type of application: New Premises

I would like to confirm that the above proposal has been discussed with regard to the prevention of public nuisance. On behalf of Enforcement Service Noise Team I would like to state that:

The proposed variations are acceptable.

Supporting Information

The premise is located in an area with domestic dwellings above ground floor shops. The premises is situated on a busy high road.

A review of the council's records relating to the premises has indicated that the service has been in receipt of noise nuisance complaints. A warning letter was sent out on 7th January 2007 as a result of very excessive noise affecting several dwellings.

Prevention of nuisance from noise/vibration

All doors and windows will remain closed during the licensed activities. Where a door is used for patrons to enter or leave the premises, the door will be fitted with a self-closing device and staff told to ensure it is not propped open.

Where necessary, adequate and suitable mechanical ventilation should be provided to public areas.

Structure borne

All speakers to be mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties.

Sound Limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property.

Outside areas

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises.

Management conditions –External areas

I would recommend the following conditions to the operating schedule:

Recommendation

The Noise Team do not oppose the application.

Licensing Visits Friday/Saturday 12th and 13th January 2007

00.30 Hours Bar 3 116 Bruce Grove N17 6UR-M3 15143

Officers could hear loud music emanating from these premises so they decided to go in and check the status of the business. Officers identified themselves to a doorman and he invited them in. the doorman was clearly displaying a SIA badge. The Officers asked to speak with the person in charge. As officers entered the premises there was a strong smell of cannabis , the music was very loud inside (trance music) there were approximately 18 people inside the premises, some were seated drinking and others standing beside the bar and standing in the rear of the premises, there was one female serving alcohol behind the bar and there was a DJ situated at the rear in a small box type room/cubical . A man approached the officers and said that he was the owner; it was very hard to speak due to the noise level so officers asked to go somewhere a little quieter, and they were shown to the rear of the premises into a side kitchen/store room. Three males came out of this room and the officers and the owner Mr Yilmaz Coskun went in. Officers asked Mr Coskun if he could show them his premises licence, Mr Coskun said that he had applied for a licence but was waiting for it to be sent to him, he told officers that he was having a private party for his little sister and that this was a test run for his new club. The officers noted that Mr Coskun appeared to be under the influence of alcohol or other substances as his speech was slurred, his eyes were glazed and he kept repeating himself over and over again. The officers told Mr Coskun that until he is granted a licence he should not be providing regulated entertainment and selling alcohol, the officers asked who the personal licence holder was; he said it was Orhan Dursan. Mr Coskun said that he did not know that is could not have private parties and was very grateful for this information, he said that he would close and tell the people to leave. The officers then left the premises; Mr Coskun followed the officers outside and again said he would now close, the officers told him that it would be a good idea to start by turning the music off. Mr Coskun went back inside the premises, the officers remained outside for approximately 15-20 minutes, during this time the music remain on at the same level and people were observed going into the premises they were not turned away.

APPENDIX 3

REPRESENTATION FROM FIRE OFFICER

FIRE AND COMMUNITY SAFETY DIRECTORATE
Roy Bishop Deputy Commissioner

Date
16 January 2007

Our Ref.
FS/31/13132/MW

Your Ref.

Addressee
Ms D Barrett
Licensing Team
London Borough Of Haringey
2nd Floor Civic Centre
High Road
Wood Green
N22 8LE

Please reply to
Tony Cadman
Inspecting Officer

Direct Telephone
020 8803 7530

Direct E-mail
haringeygroup@london-fire.gov.uk

Direct Fax
020 8807 7196



Dear Madam,

LICENSING ACT 2003

Premises: Bar 3 116 Bruce Grove Tottenham London N17 6UR

With reference to the application dated **12 December 2006** as shown on plan, the application has been examined and **the Fire Authority want to make a representation** to the Licensing Authority in relation to this application.

The applicant has been informed that the Fire Authority will be making a representation to the Licensing Authority.

The items that are of concern to this authority are detailed on the attached schedule.

The Fire Authority has not received all of the information required/has not received the information in sufficient time and has not therefore, been able to form a judgement as to whether the public safety objective of the Licensing Act has been adequately addressed.

Please advise me, at your earliest convenience, of the date and time of the Licensing Committee Hearing.

Should these matters be resolved to the satisfaction of this Authority at least 2 days prior to the Licensing Committee Hearing the representation will be withdrawn.

Any queries regarding this letter should be addressed to the person named at the top of the letter. If you are dissatisfied in any way with the response given, please ask to speak to the Team Leader quoting our reference.

Yours faithfully,

for Assistant Commissioner

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455) www.informationcommissioner.gov.uk or visit: www.london-fire.gov.uk

FIRE AND COMMUNITY SAFETY DIRECTORATE
Roy Bishop Deputy Commissioner

Our Ref.
FS/31/013132/MW

Your Ref.

SCHEDULE

Schedule referred to in the letter reference FS/31/13132/MW under the Licensing Act 2003, issued by the London Fire and Emergency Planning Authority on **16 January 2007**

Where appropriate, a plan may form part of this Schedule to illustrate the steps which, in the opinion of the fire authority, need to be taken in order to promote the public safety objective.

NOTE : Notwithstanding any consultation undertaken by the fire authority, **before** you make any alterations to the workplace, **you** must apply for local authority building control department approval (and/or the approval of any other bodies having a statutory interest in the premises) if their permission is required for those alterations to be made.

Licensing Objective not adequately addressed	Location and detail of matters which are considered to put people at risk in the event of a fire emergency	Steps considered necessary to promote the public safety licensing objective
Public Safety	Throughout premises	1) Written fire risk Assessment. 2) Means of giving warning for an emergency.(smoke detection mains powered batter back-up) 3) Appropriate fire fighting equipment suitable for the risk.

Data Protection Act 1998: The information you have given on this form will be processed by London Fire Emergency Planning Authority for the purpose of **fire and emergency planning and control**. We will keep your details secure and will not disclose them to other organisations or third parties (except contractors or suppliers working on our behalf) without your permission unless we are legally required to do so.

For more information about how we use your personal information, see our notification entry (Z7122455) www.informationcommissioner.gov.uk or visit: www.london-fire.gov.uk

APPENDIX 4

REPRESENTATION FROM RESIDENTS

Rae Vernon
Flat 4 11 Bruce Grove LONDON N17 6RA
Tel. (Home) 0208 376 5514 (Mobile) 0790 498 4519

30th December 2006

Dylan Perryman Esq.
Premises Licenses Department
Environmental Services Directorate
Haringey Council
Civic Centre
High Road
Wood Green
LONDON
N22 8LE



Dear Mr Perryman,

I am writing to register an objection to the application concerning BAR3, 116 BRUCE GROVE, N17 6UR.

These premises have applied for a license to play **amplified music** and their proposed **opening hours are 11 a.m. to midnight, seven days a week.**

I am **extremely** distressed at the possibility of this license being granted as it would have a substantial negative impact on my own and my fellow residents' quality of life.

AMPLIFIED MUSIC:

All that divides the proposed wine bar from the street is a thin shop front. The music would be clearly audible. My bedroom windows are on the street side and are directly diagonally opposite No. 116. The music would make it impossible for me to sleep properly seven nights a week.

PEOPLE CONGREGATING ON THE STREET:

This is a residential area which already suffers from people congregating on the street, noise and anti-social behaviour. For a woman, such as myself, to go out to any of the local shops in my own street, is very awkward and intimidating. The crowds that gather outside the Juba Café and sometimes on the corner of Woodside gardens make it an altogether unpleasant experience. The granting of this license would make it impossible to keep, what is already a difficult situation, under control.

The fact that it is a fairly small premises means that patrons are very likely to spill out onto the street, especially when the no smoking ban is enforced and during the warmer summer months. People leaving these premises late at night would create further disturbances and extra unnecessary noise.

PARKING:

There is very little parking on Bruce Grove. A premises that attracts customers from 11a.m. to midnight, seven days a week, means more cars would be parking on the street and inevitably blocking the entrance to No. 11, making it difficult for the residents to park their cars or leave. Inevitably, they would also try and park in our courtyard, in front of No. 11, which is private property.

If cars blocking our entrance, parking us in or parking illegally in our courtyard becomes a frequent occurrence, it would cause a huge amount of stress for us residents and could create a serious problem if one the residents of 11 Bruce Grove had to leave in their car in an emergency.

Patrons parking and leaving in their cars in the street or our courtyard would be a huge nuisance. At times, patrons visiting the Snooker Club have parked their cars illegally in our courtyard, causing a disturbance during the night when they open and close their doors and drive in and out as well as talking/ shouting/ having arguments right outside my windows.

To conclude, I would like to reiterate how extremely anxious I am that this application does **NOT** get granted as it would be totally unfair on the residents of the lower end of Bruce Grove and add to their stress enormously, particularly those closest and diagonally opposite, 11 and 12 Bruce Grove.

Yours sincerely

Rae Vernon

A handwritten signature in black ink, appearing to be 'Rae Vernon', written in a cursive style.



Julia James
Ground Floor flat
8 Woodside Gardens
London
N17 6UY
020 8801 2441
julia@juliajamespr.com

Licensing Team
Enforcement Services
Civic Centre
High Road
Wood Green
N22 8LE

6th January 2007

Dear Sirs

Re: Drinks and dancing application for Bar 3, 116 Bruce Grove, N17 6UR

I write with concern about the above-mentioned premises seeking a license to play music.

For the past 3-4 months, the Snooker Club/The Edge two doors away from 116 Bruce Grove, has been playing extremely loud music throughout the night (and on successive nights of the week, including mid-week) and until daylight. The car park which is behind both 116 Bruce Grove and the Snooker Club/The Edge and which I understand is part owned by The Snooker Club/The Edge – has held a number of 'parties' where music is played so loud in the cars that it has prevented any kind of peace or sleep. These gatherings/parties have a tendency to go on through the night and I have recorded music being continuously played at extremely high volume up until 7am, making it impossible to get any kind of sleep whatsoever. In particular on the night on 28th and through to the morning of 29th October 2006. I had attempted to call both the police and the environmental health department to deal with this unreasonable behaviour, but to no avail.

On passing the premises late last night (5th January 2007) that is applying for a music and drinks license, namely Bar 3 at 116 Bruce Grove, N17 6UR, I was surprised to note that whilst the shutters were partially down, the premises was playing loud music and this continued well into the early hours of this morning. This is simply not fair for residents that live in close proximity, as I do, to these two establishments that seem to be doing their best to prevent local residents from having the right to a decent nights sleep in their own homes.

Whilst I understand the need to bring business into the area and whole-heartedly encourage it, I feel that this should not be at the cost of our own lives being completely disrupted. I am a professional working as a public relations consultant and as such, need to have a clear head when talking to the many journalists that form part of my day to day tasks. It is extremely difficult to do this competently when

I have had next to no sleep. On top of which, I am now increasingly concerned about my stress levels and, conversely, my health.

I am not sure whether or not the same people that are applying to run Bar 3 at 116 Bruce Grove, also run The Snooker Club/The Edge 2 doors way – I have noticed activity running on between the two premises and by the same people - but I simply feel it unreasonable and unfair to add to the already disruptive behaviour that seems to be employed with these establishments and therefore wish to oppose granting a late license for music at 116 Bruce Grove.

I would appreciate confirmation of receipt of this opposition at your earliest convenience.

Yours faithfully


Julia James

12 Bruce Grove
London N17 6RA

29 December 2006

Dylan Perryman Esq.
Premises Licenses Department
Environmental Services Directorate
Haringey Council
Civic Centre
High Road
Wood Green
London
N22 8LE



Dear Mr Perryman

I am writing to register an objection to the application concerning **BAR3, 116 BRUCE GROVE, N17 6UR.**

AMPLIFIED MUSIC

The premises are unsuitable for amplified music. The door opens directly onto Bruce Grove and directly into the proposed Wine Bar. There is only a normal 'shop front' dividing the premises from the street. Amplified music will inevitably cause distress to local residents.

OPENING HOURS

The proposed hours are 11 a.m. to Midnight, seven days a week. Patrons will inevitably congregate on the narrow pavement, especially once the smoking ban comes into force in July 2007.

There is already a problem of antisocial behaviour in Bruce Grove involving groups congregating outside Juba Café. Since Bar 3 is applying for a licence to serve alcohol, the problem would be greater.

In conclusion, I am extremely worried that granting of the proposed licence would lead to increased stress to local residents, especially those of us who live diagonally opposite the premises.

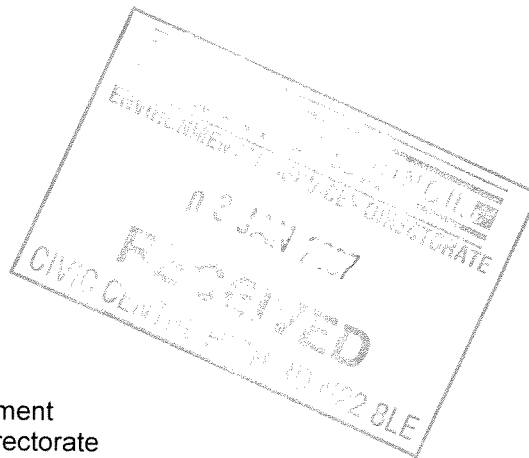
Yours sincerely

John. (SIBLAND) RATA

Deborah Hayward (Deborah Hayward) Flat D
ABIGAIL TAYLOR - A-Taylor Flat E
P. Paul Robinson - PAUL ROBINSON Flat C
PP. Padraig Brady - PADRAIG BRADY Flat R

Josep Serra
Flat 1
11 Bruce Grove
London N17 6RA

29 December 2006



Dylan Perryman Esq.
Premises Licenses Department
Environmental Services Directorate
Haringey Council
Civic Centre
High Road
Wood Green
London
N22 8LE

Dear Mr Perryman

I am writing to register an objection to the application concerning **BAR3, 116 BRUCE GROVE, N17 6UR.**

OPENING HOURS

The proposed hours are 11 a.m. to Midnight, seven days a week. As it happens with other business in Bruce Grove, customers are likely to spend a lot of time outside the actual premises, but in the narrow pavement, especially once the smoking ban comes into force in July 2007.

There is already a problem of antisocial behaviour in Bruce Grove involving groups congregating outside some other business in the area. These problems include people relieving themselves in nearby properties and high amounts of rubbish being thrown in our front parking spaces. Since Bar 3 is applying for a licence to serve alcohol, the problem would be greater.

AMPLIFIED MUSIC

As it can be observed from the outside of the premises, these are not adapted to deal with loud music. Playing loud music in the premises would inevitably have an impact on the overall street noise levels, and that would not benefit the wellbeing of the community, especially considering that Bruce Grove is already remarkably noisy.

I am therefore extremely worried that granting of the proposed licence would lead to increased stress to local residents, and to an increase of the problems we are already experiencing.

Yours sincerely

Josep Serra

Flat 3
11 Bruce Grove
London N17 6RA

29 December 2006

Dylan Perryman Esq.
Premises Licenses Department
Environmental Services Directorate
Haringey Council
Civic Centre
High Road
Wood Green
London
N22 8LE

Dear Mr Perryman

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There is already a problem of antisocial behaviour in Bruce Grove involving groups congregating outside Juba Café. Since Bar 3 is applying for a licence to serve alcohol, the problem would be greater.

In conclusion, I am extremely worried that granting of the proposed licence would lead to increased stress to local residents, especially those of us who live diagonally opposite the premises.

Yours sincerely



Martin Parrott

Flat 1
11 Bruce Grove
London N17 6RA

29 December 2006

Dylan Perryman Esq.
Premises Licenses Department
Environmental Services Directorate
Haringey Council
Civic Centre
High Road
Wood Green
London
N22 8LE

Dear Mr Perryman,

I am writing to express my opposition to the proposed bar at 116 Bruce Grove, N17 6UR.

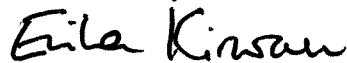
I am worried that the existence of another bar on Bruce Grove will result in higher noise levels, and so disturb local residents. The proposals to play amplified music until 11pm are entirely inappropriate for this mainly residential area, especially as the building in which the bar is to be housed is not at all sound-proofed.

A recent petition organised by a group of local residents raised the issue of noisy groups congregating on narrow pavements outside cafes on Bruce Grove, at times harassing passers by. I envision that this will worsen when the smoking ban comes into force this summer and another bar on the street is unlikely to relieve the situation.

I am also extremely concerned about the proposal to serve alcohol at these premises because, in my opinion, this is likely to result in an increased amount of antisocial behaviour in the area. Whereas customers leaving bars on the neighbouring Tottenham High Road are not allowed to continue drinking in the street due to the alcohol control zone, no such controls exist on Bruce Grove.

I very much hope that you will take these factors into consideration when deciding whether or not to provide a licence for this bar.

Yours sincerely,

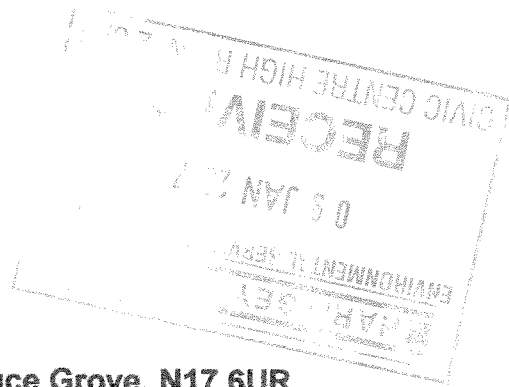


Erika Kirwan

Friday 5th January 2007

Ms V. Johnson
First Floor Flat
8 Woodside Gardens
Tottenham
N17 6UY

The Licence Team
Enforcement Services
Civic Centre
High Road
Wood Green
N22 8LE



Dear Sirs/Madam

Re: Licence Application for Bar 3, 116 Bruce Grove, N17 6UR

I am writing to you in the hope of persuading you not to grant the above bar licence to play music for the following reasons.

I live on a fairly ordinary street, with a variety of people of all nationalities with young babies, school age children, senior citizens, and working families. For the past five months my neighbours and I have suffered constant noise pollution from the snooker club which now operates as a nightclub.

Back in August 2006, we awoke one Saturday night/Sunday morning to loud noise coming from a car park situated behind our street. When I looked out the car park was full to capacity with people laughing, shouting, women screaming and calling to each other, as well as dancing and drinking. There was even someone filming the events in the car park. This went on until 7.00 am Sunday morning. I called Haringey's Noise Environment Team at about 4.00 am, to be told by the operator the officers/team will not be on duty until in the evening. I then called the police in the hope they would move the revellers on and we could finally get some peace and quite as well as some sleep. The operator told me, she would log the call but doubted very much if the police would come out because the local Council deal with noise pollution. The police did not come and neither did they get in touch with me. I felt at this point totally let down by Haringey Council and the police. When incidents like these happen and residents need help to whom are we suppose to call? Since the summer we have suffered sleepless nights and constant noise disruption from the snooker club.

A similar incident took place 28/29 October 2006 when the car park again, was used as a place to party. My neighbour contacted the Regency Suite and was told that Regency did not hold the party and advised her to contact the snooker club who share the car park with them.

When my neighbour contacted the manager of the snooker club, he apologised and promised this would not happen again. Instead the snooker club is now used as a club and music is played right up to early hours of mornings at the weekends.

We have endured noise and disruption throughout the Christmas holiday, for instance, Boxing night 26/27 December 2006 music was played up to 6.00 am. As I walked to the train station on my way to work on 27/12/06, I saw huge speaker boxes being brought out from the snooker club and loaded onto a van. Again on 02/03 January 2007 music was played up to 6.00 am Wednesday 3rd January 2007. Wednesday at work was awful because again I was not able to sleep the same as on Tuesday night 26th /Wednesday 27th December 2006.

The late evening of Saturday 6th and morning of Sunday 7th January 2007, I felt it necessary to call the Noise Enforcement Team at about 2.00 p.m. I was visited at 03.30 am by the Noise Enforcement Officer who confirmed, from my bedroom I should not be hearing the music from the snooker club. The officer advised me that he would take a walk down to the club to speak to a manager. Throughout the early morning the music got louder and louder and eventually ended at 6.30 am.

The premises now known as Bar 3 used to be the Caribbean Express. It was opened as a West Indian Take Away and then progressed to selling alcohol and playing music until the early hours of the morning. Not long after there was a shooting. The Caribbean Express has been closed for about a year and the shooting happened about three years ago, since then it has been quite and peaceful. Then late October early November 2006, there was another shooting, maybe you should check with the police on the exact dates of these incidents. I am not saying this latest shooting was in anyway connected to the snooker club but it was within yards to both the snooker club and the Caribbean Express now Bar 3.

Even though Bar 3 have no licence to play music, music was being played there until the early hours of Friday 5th evening/morning of Saturday 6th January 2007. I was told the shutters were down but surely if they are already causing a noise nuisance and a licence has not been granted as yet, how can we the residents be sure the owners will abide by the licensing guidelines?

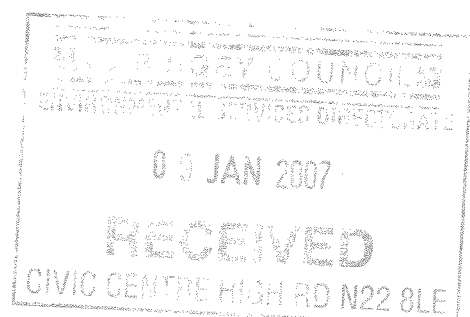
I am not against regeneration to this area but not to the detriment of the local residents. I commute up to 3.5 hours daily to and from work, I need to be able to rest and sleep peacefully. There are families with young babies and school age children living on the street. I do not believe having music played to mid-night Mondays through to Fridays and then to 6 am on the weekend is what our area needs and I cannot see what benefit it will be to us. Apart from the noise there is the parking and rubbish that will become a problem to the area.

As residents we are entitled to peaceful enjoyment of our homes, please, help us to do so.

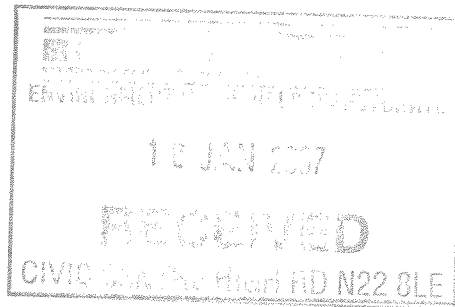
For the above reasons I oppose Bar 3 been granted the licence to play music at 116 Bruce Grove, N17 6UR.

Yours truly,

Veronica Johnson



15 January 2007



Daliah Barrett
Licensing, Enforcement Services
Haringey Council

Dear Dailah

RE: APPLICATION FOR PREMISES LICENCE – BAR 3, 116 BRUCE GROVE, TOTTENHAM, LONDON N17 6UR

I am writing to register our opposition to the new premises licence as detailed in your letter dated 18th December 2006 in respect to Bar 3, 116 Bruce Grove.

The reasons for our disagreement are itemised below:

- The hours of opening can only lead to a noisier and more crowded neighbourhood.
- It may lead to disturbances of peace in the neighbourhood. Though unacceptable, the snooker facility under us, 117 Bruce Grove is already being used for late night clubbing activities which continues till early hours of the morning and whilst we hope that is under review by your office, a neighbouring facility with the same or similar activity provides a basis for potential disturbances and unwanted conflict.
- As a Church and Charity organisation with people working through at varying times in the day and services held regularly throughout the week, the potential noise and activity levels fuelled by alcohol will certainly be a challenge. We also are concerned that there may be disorderly and anti social behaviour which is usually linked to alcohol.
- We are also concerned that Bruce Grove in the past has already been identified as a crime hot spot in the borough. With the recently commissioned Haringey Youth Centre and increased youth activity in the area, we are concerned that this venue and such venues in this area may aggravate tensions among young people. It may increase crime in an area, which is already fighting to keep crime down.
- The car parking facilities are jointly owned by the Regency Banqueting Suites, its tenants (inclusive 116), ourselves and the snooker club. In the past years, there has often been concerns around the over crowding within the car park which we have been able to manage so far. Further demand on this car park might prove a basis for further strain. The car parking facilities for the area will become overcrowded

'For with God nothing will be impossible' Luke 1:37

and over stretched and it may become a hiding place for troublemakers.

It is unproductive that all the community work done by the Peace Alliance and Freedom Ark should be undermined by allowing such activities to be carried out in the vicinity of a community working together to prevent alcoholism, drugs and other related activities.

We thank you for your co-operation in advance.

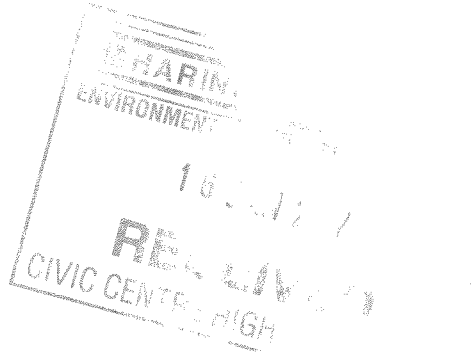
Yours faithfully,

Bimbo Akin-Agunbiade
**For and On behalf of
Freedom Ark**

Rae Vernon
Flat 4 11 Bruce Grove LONDON N17 6RA
Tel. (Home) 0208 376 5514 (Mobile) 0790 498 4519

15th January 2006

Daliah Barrett
Licensing Manager
Premises Licences Department
Environmental Services Directorate
Haringey Council
Civic Centre
High Road
Wood Green
LONDON
N22 8LE



Dear Ms Barrett,

I wrote a letter to the Premises Licences Department, dated the 30th December 2006, objecting to the application concerning BAR3, 116 BRUCE GROVE, N17 6UR.

I am extremely concerned that even though they have not been granted their licence yet, (and it is not certain whether they will obtain the licence they have requested as it is still in consultation as I believe there have been a number of objections from local residents) they have been having parties and playing excessively loud rave music since Thursday the 11th January.

The fact that they are abusing their privileges before even obtaining their licence makes me very worried indeed about what they will be doing if they do obtain the licence they have requested.

On Sunday evening of the 7th January, I walked past 116 Bruce Grove and stopped to re-read their licence application on their door. A young man from inside saw me there and came out saying they were not open yet but would be open on the 11th January. I replied saying surely they had to wait for their application to be approved and he didn't seem to think this was important saying they would open on the 11th anyway. I usually go to bed at about 10pm and on Thursday the 11th January I was kept awake by very loud thumping music. I was not sure whether it was coming from 116 Bruce Grove as it appeared to be all dark. On Friday the 12th January, I returned home at midnight to find that there was again very loud techno music sounding like a rave. I went over to investigate. The door to 116 had been painted black so that it looked like there was nothing going on, except for a small window through which I could see people dancing. I tried to call the Anti Social Behaviour Team Officer I had had assigned to me on Saturday but the switchboard said they were closed. On Saturday night I came home at 1am so am not sure whether it happened again. On Sunday night

they played this music again and I was kept awake. I was not sure who to call, so eventually called the noise nuisance team, who unfortunately were very unhelpful in this instance. Today, Monday the 15th January I have been visited by an ASB officer who I discussed this problem with.

In my original letter I expressed concerns about how loud the music was going to be, how late it would go onto and the fact that there was only a thin shop front dividing the shop from the street. Well my worst fears have been realized before the premises has even been granted its' license and I am now very, very anxious about the detrimental effect the granting of this licence would have on my health and well being.

Yours sincerely

Rae Vernon

A handwritten signature in black ink, appearing to read 'Rae Vernon', written in a cursive style.